

STRAIGHT

# BODY AND SOUL

JOHNNY GREEN  
ARR: JAMIL SHERIFF

♩=90

**A**

Flute *tr* *tr* *pp* 3

Flute *tr* *tr* *pp* 3

Tenor 2 *mf*

Tenor Saxophone *pp* 3

Bari. Sax. *pp* *pp*

Trumpet 1 *mf* *pp* 3

Trumpet 2 *pp* *pp*

Trumpet 3 *pp* *pp*

Trumpet 4 *pp*

Trombone 1 *pp* Cup mute open

Trombone 2 *pp* Open

Trombone 3 *p*

Bass Trombone *p*

Guitar *mf*

Piano *mp* *mp* *mp*

Bass Guitar *mp*

Drums *pp* BRUSHES...LIGHT CYMBAL HITS **A** LIGHT CYMBOL

**B**

Alto Saxophone  
accel.

TEMPO

rit.

8

Fl.

Tenor Saxophone

Tenor 2

Ten. Sax.

Baritone Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*D $\flat$ maj7* *E $\flat$ m7* *Fm7* *E $^{\circ}$*  *E $\flat$ m13* *G $\flat$ maj7(#11)*

**B**  
COMP  
acc.  
3

TRUMPETS  
rit.



17 Flute

Fl. *f* *tr*

Flute *f* *tr*

Tenor 2 *f* *p* *f* solo *G<sup>b</sup>omaj7* *D<sup>b</sup>7(sus4)*

Ten. Sax. *f* *p* *f* solo *G<sup>b</sup>omaj7* *D<sup>b</sup>7(sus4)*

Bari. Sax. *f* *p* *f* *f*

Tpt. 1 open *f*

Tpt. 2 open *pp* open *f*

Tpt. 3 *f* *p* *f* *pp* open *f*

Tpt. 4 *f* *p* *f* *pp* *f*

Tbn. 1 *f* *p* *f* *pp* *f*

Tbn. 2 *f* *p* *f* *pp* *f*

Tbn. 3 *f* *p* *f* *pp* *f*

B. Tbn. *f* *p* *f* *pp* *f*

J. Gtr. *f* *E<sup>b</sup>/G* *G<sup>b</sup>maj7(♯11)* *Fm11* *E<sup>m</sup>aj7(♯11)*

Pno. *f* *mp* *f*

Bass *f* *mp* *f*

Dr. *f* FILL **C** BRUSHES...LIGHT CYMBAL HITS **D** *f*

accl.  
**E**

Alto Sax. *mf* 3

Ten. Sax. *mf* 3

Tenor 2 *mf* 3

Ten. Sax. *mf* 3

Bari. Sax. *mf* 3

Detailed description: This block contains the first five staves of the score, all in 4/4 time. The Alto Saxophone, Tenor Saxophone, Tenor 2, and Tenor Saxophone parts feature a melodic line starting at measure 26 with a dynamic marking of *mf* and a triplet of eighth notes. The Bari. Saxophone part provides a bass line accompaniment. The first measure of the saxophone parts is a whole rest.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the next seven staves of the score, representing the brass section. Each staff (Tpt. 1-4, Tbn. 1-3, B. Tbn.) shows the first measure of the piece with a whole rest, indicating that the brass instruments are silent during this section.

J. Gtr.

Detailed description: The Electric Guitar part consists of a single staff with a whole rest in the first measure, indicating it is silent during this section.

Pno.

E $\flat$ 11 E $\flat$ 11 D $^{\flat}$ maj7 Em7 F $\sharp$ m7 Gm7 C7 D $^{\flat}$ maj7 Bm7 Em7 A7

Detailed description: The Piano part consists of two staves showing a chord progression. The first measure contains E $\flat$ 11 and E $\flat$ 11. The second measure contains D $^{\flat}$ maj7, Em7, F $\sharp$ m7, Gm7, and C7. The third measure contains D $^{\flat}$ maj7, Bm7, Em7, and A7. The piano part is silent in the first measure.

Bass

D $^{\flat}$ maj7  
LOOSE 4 FEEL

Detailed description: The Bass part consists of a single staff. It starts with a whole rest in the first measure. In the second measure, it begins a bass line with a D $^{\flat}$ maj7 chord and the instruction 'LOOSE 4 FEEL'.

Dr.

**E**  
LOOSE 4 FEEL  
accl.

2

Detailed description: The Drums part consists of a single staff. It starts with a whole rest in the first measure. In the second measure, it begins a drum pattern with the instruction 'LOOSE 4 FEEL' and 'accl.'. A '2' with a slash is written above the staff in the third measure, indicating a double bar line.

**F**

31

Alto Sax. *p*

Ten. Sax. *p*

Tenor 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Dm7 G7 Cmaj7 A7(sus4) A7 Dm7 To Fl.

Tpt. 1 *p* *f* cup mute

Tpt. 2 *p* *f* cup mute

Tpt. 3 *p* *f* cup mute

Tpt. 4 *p* *f* cup mute

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

B. Tbn. *p* *f*

J. Gtr. *pp* *p* Dm7 FILL A $\flat$ 7(#9) G7(b9sus4)

Pno. *p* *p* Dm7 A $\flat$ 7(#9) G7(b9sus4)

Bass *p* Dm7 A $\flat$ 7(#9) G7(b9sus4)

Dr. *p* **F** WITH TIME *p*

TROMBONES

accel.  
G SWING  
Flute

39

Alto Sax. *p*

Ten. Sax.

Tenor 2

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *p* *f* open

Tpt. 2 *p* *f* open

Tpt. 3 *p* *f* open

Tpt. 4 *p* *f* open

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

J. Gtr.

Pno. *p*

Bass

Ebm7 Bb7(b9) Ebm7 D7(#11) Dbmaj7 Ebm7 Fm7 E°

accel.  
G BRUSHES

Dr. *p* MELODY

49

Fl. *mf* **H** STRAIGHT FADE

Ten. Sax. *f* F7(b9sus4) SOLO

Tenor 2 *f* FADE

Ten. Sax. *mp* F7(b9sus4) SHARED SOLO

Bari. Sax. *f* FADE

Alto Saxophone **R+R** **I** ON Q SWING

*f* *mp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf* With Trombones

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

J. Gtr.

Pno. D+ D(b7(sus4)) F7(b9sus4) F7(b9sus4) Ebm7 Bb7(#11) Ebm7 D7(#11) SOLO 2 2

Bass D+7 D(b7(sus4)) Ebm7 Bb7(#11) Ebm7 D7(#11)

Dr. **H** SAMPLE BASS **I** LOOSE FEEL 2 2

60

Alto Sax. *p*

Ten. Sax. *p*

Tenor 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

**J** STRAIGHT

Tpt. 1 *fp* CUP MUTE

Tpt. 2 *fp* CUP MUTE

Tpt. 3 *fp* CUP MUTE

Tpt. 4 *fp* CUP MUTE

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. SOLO

SOLO

Pno.

$D^{\flat}maj7$   $E^{\flat}m7$   $Fm7$   $E^{\circ}$   $E^{\flat}m^{11}$   $E^{\flat}m^{11}$   $F7(b9sus4)$   $F7(b9sus4)$

Bass

$D^{\flat}maj7$   $E^{\flat}m7$   $Fm7$   $E^{\circ}$   $E^{\flat}m^{11}$   $E^{\flat}m^{11}$

Dr. **J**



71 X3 K SWING L STRAIGHT

Alto Sax. *p* *fp*

Ten. Sax. *p* *fp*

Tenor 2 *p* *fp*

Ten. Sax. *p* *fp*

Bari. Sax. *p* *fp*

open

Tpt. 1 *p* *fp*

Tpt. 2 *p* *fp*

Tpt. 3 *p* *fp*

Tpt. 4 *p* *fp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. F7(b9sus4)  
SOLO

Pno. SOLO SOLO CONT

Bass

Dr. K LOOSE FEEL L

Ebm7 Bb7(#11) Bb7(#11) Ebm7 D7(#11) Dbmaj7 Ebm7 Fm7 E° Ebm7 F7(b9sus4)

83

X3 M

Alto Sax. *mf* 3 3

Ten. Sax. *mf* 3 3

Tenor 2 *mf* 3 3

Ten. Sax. *mf* 3 3

Bari. Sax. *mf* 3

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 3

Tpt. 4 *mf* 3

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

F7(b9sus4)  
SOLO

J. Gtr. / / / /

F7(b9sus4)

Pno.

D<sup>maj7</sup>  
4 FEEL

Em<sup>7</sup>

Bass

M  
SWING COMP

Dr. *mf*

90

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Tenor 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

Dr. SOLO FILL SWING COMP

4

*Bb7(#11) A7(#11) Ab7(add11)*

*F#m7 B7 Em7 A7 Bb7(#11) A7(#11) Ab7(add11) Dm7*

*F#m7 Gm7 C7 F#m7 B7 Em7 A7*

Alto Sax. 

Ten. Sax. 

Tenor 2 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

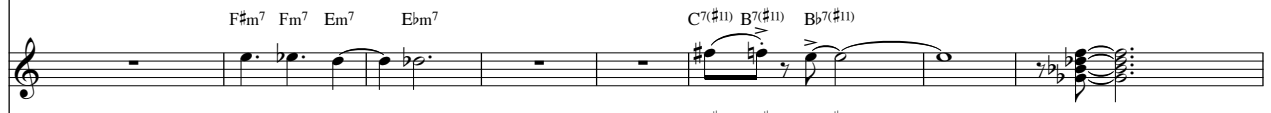
Tpt. 4 


Tbn. 1 

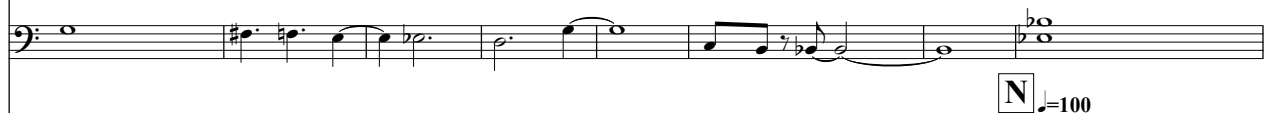
Tbn. 2 

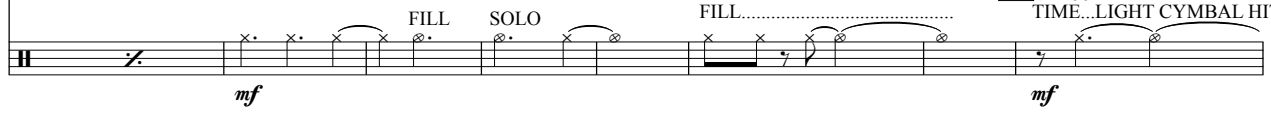
Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

105

This musical score page, numbered 105, contains measures 105 through 109. The instrumentation includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Tenor 2, Bari. Sax., Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), J. Gtr., Pno., Bass, and Dr. (Drums). The score features various musical notations such as triplets, slurs, and dynamic markings like *p*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 106 and 107. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

110 rit. . . . .

Fl. *mp* *mf* *ff*

Ten. Sax. *mp* *mf*

Tenor 2 *mf*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *f*

Tpt. 1 3 3 3

Tpt. 2 3 3 3

Tpt. 3 Open *f*

Tpt. 4 Open *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. 3 3 *8va*

Pno. *E<sup>o</sup>*

Bass

Dr. *f* rit. . . . . ENSEMBLE to nothing

117 DRUM Q

O Flute

Fl. *f* *tr* *rit.* *tr*

Ten. Sax. *f* *tr*

Tenor 2 *f* solo *Gb7(maj7)* *Db7(sus4)*

Ten. Sax. *f* solo *Gb7(maj7)* *Db7(sus4)*

Bari. Sax. *f*

Tpt. 1 *f* open

Tpt. 2 *f* open *pp* open

Tpt. 3 *f* open *pp* open

Tpt. 4 *f* open *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

B. Tbn. *f* *pp*

J. Gtr. *f*

Pno. *f* *mp* *mp*

Bass *f* *mp*

Dr. *fff* *f* *pp* *rit.* *FILL* *BRUSHES... LIGHT CYMBAL HITS*