

FRANTISSIMO

JAMIL SHERIFF

♩=120

Bass line for measures 1-2, featuring a complex rhythmic pattern with eighth and sixteenth notes.

3 F7 Gb7 E7 F7 Bb7 G7 Eb7 Db7 A7 Gb7 D7 Bb7 Gb7 Eb7 C7 A7 Bb7

Treble line for measures 3-4, featuring a complex rhythmic pattern with eighth and sixteenth notes.

7

Bass line for measures 5-6, featuring a complex rhythmic pattern with eighth and sixteenth notes.

10

Bass line for measures 7-8, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Bm(maj7) Em(maj7) Am(maj7) Dm(maj7)

13

Piano accompaniment for measures 9-12, featuring a complex rhythmic pattern with eighth and sixteenth notes.

17

Piano accompaniment for measures 13-16, featuring a complex rhythmic pattern with eighth and sixteenth notes.

19

Piano accompaniment for measures 17-18, featuring a complex rhythmic pattern with eighth and sixteenth notes.