

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

BRASS

Dbmin¹¹

sim

Cmin¹¹

(B)

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C_{min}11

C#0Δ

sim

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7susb9

EbΔ#5

D7susb9

EbΔ#5

(C)

18

Musical score for a jazz ensemble, measures 18-21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord voicings for D7sus9 and Cmin11. The bass line provides a steady accompaniment with eighth notes and rests. The drum part features a consistent pattern of eighth notes and rests, with a 'SAMPLE' label at the end.

SAMPLE

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cmin11

C#0Δ

sim

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7sus9

EbΔ#5

(D)

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7sus9 GADD9 GA#11

D7sus9

(D)

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Gsus

GADD⁹

GΔ#11

Detailed description: This is a page of a musical score for rehearsal mark 35. It features a variety of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with some activity in the second measure. The brass section (Trumpets 1-4, Trombones 1-3, Baritone) has a melodic line starting in the second measure. The guitar part has three chords: Gsus, GADD⁹, and GΔ#11. The piano part is silent. The bass part has a steady eighth-note pattern. The drum part has a simple pattern of eighth notes.

39

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Chord progression for GTR and PNO:
Gsus EbADD9 EbΔ#11 Eb6 Eb7sus

Detailed description: This page of a musical score, numbered 10, contains rehearsal mark 39. It features a full orchestration including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The vocal parts and brass instruments have active lines starting in the second measure, while the guitar and piano parts are primarily chordal accompaniment. The guitar and piano parts share a chord progression: Gsus, EbADD9, EbΔ#11, Eb6, and Eb7sus. The bass line provides a rhythmic and harmonic foundation with eighth and quarter notes. The drum part consists of a simple pattern of eighth and quarter notes.

(E)

45

Musical score for a jazz ensemble, page 11, measure 45. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is E-flat major (three flats). The guitar part lists chords: Abmin^Δ, Bb7b9#11, and Dbmin¹¹. The piano part includes the instruction "2 SHAPES". The bass part includes the instruction "(E)". The drum part includes the instruction "SAMPLE".

50

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Dbmin¹¹ Dbmin¹¹

sim sim

Detailed description: This page of a musical score, rehearsal mark 50, features a variety of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, indicated by horizontal lines. The Baritone vocal part has a melodic line with a slur. The brass section (Trumpets 1-4, Trombones 1-3, Baritone Trombone) has a rhythmic pattern of eighth notes in the final measure. The guitar part is silent. The piano part has a few chords in the final measure, with a 'sim' (sustained) marking. The bass part has a melodic line with a slur and a 'sim' marking. The drum part has a rhythmic pattern of eighth notes in the final measure.

(F) SWING

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cmin7

SWING 4 FEEL

Dbmin11

Cmin7

SWING 4 FEEL

SWING 4 FEEL

(F) SWING 4 FEEL

Cmin7

SWING 4 FEEL

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7susb9 Cmin11 C#0Δ D7susb9

D7susb9 Cmin11 C#0Δ D7susb9

D7susb9 Cmin11 C#0Δ D7susb9

77

Musical score for page 16, measures 77-86. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided for Tenor 1, Guitar, Piano, and Bass.

Instrument	77	78	79	80	81	82	83	84	85	86
ALTO 1										
ALTO 2										
TENOR 1										
TENOR 2										
BARI.										
TPT. 1										
TPT. 2										
TPT. 3										
TPT. 4										
TBN. 1										
TBN. 2										
TBN. 3										
B. TBN.										
GTR.										
PNO.										
BASS										
DR.										

Chord symbols for Tenor 1, Guitar, Piano, and Bass:

- 77: EbΔ#5
- 78: EbΔ#5
- 79: EbΔ#5
- 80: D7susb9
- 81: GADD9
- 82: GΔ#11
- 83: Gsus
- 84: Gsus
- 85: GADD9
- 86: GΔ#11

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord changes: Gsus, EbADD9, EbΔ#11, Eb6, Eb7sus, AbminΔ, Bb7b9#11

Detailed description: This is a page of a musical score for rehearsal mark 87. It features 18 staves for different instruments: Alto 1 & 2, Tenor 1 & 2, Baritone 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is mostly blank, with horizontal lines indicating rests. Chord changes are indicated by text below the Tenor 1 and Guitar staves. The chords are: Gsus, EbADD9, EbΔ#11, Eb6, Eb7sus, AbminΔ, and Bb7b9#11. The piano part is also mostly blank, with some notes visible in the right hand.

(G)

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Cmin7

C#0Δ

SWING 4 FEEL

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

p

p

p

GTR.

Cmin7

C#0Δ

PNO.

SWING 4 FEEL

BASS

(G)

SWING 4 FEEL

Cmin7

C#0Δ

DR.

SWING 4 FEEL

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C#0Δ

D7susb9

EbΔ#5

118

Musical score for a jazz ensemble, page 22, rehearsal mark (H) at measure 118. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Saxophone, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone part is marked with a circled 'H' and 'TROMBONES' in the bottom right. Chord changes are indicated below the guitar and piano parts: D7susb9, GADD9, and G#11.

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Gsus

GADD⁹

G[#]11

Gsus

Gsus

GADD⁹

G[#]11

Gsus

G[#]11

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E_bADD^9

$E_b\Delta\#11$

E_b^6

E_b7sus

(I)

133

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr.

Key signatures and chords are indicated throughout the score:

- Alto 2: $\text{E } 4\flat$
- Tenor 1: $\text{E } 4$
- Tenor 2: Abmin^Δ , Bb7b9\#11
- Bari.: $\text{E } 4$
- Tpt. 1: b^\flat
- Tpt. 2: b^\flat
- Tpt. 4: b^\flat
- Tbn. 1, 2, 3, B. Tbn.: $\text{E } 4$
- Gtr.: Abmin^Δ , Bb7b9\#11 , Cmin7
- Pno.: Abmin^Δ , Bb7b9\#11 , Cmin7
- Bass: Cmin7
- Dr.: Cmin7 SWING 4 FEEL

Tempo and feel: SWING 4 FEEL

140

Musical score for a jazz ensemble. The score consists of 14 staves. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts are Trumpets 1-4, Trombones 1-3, and Bass Trombone. The guitar (GTR.) part is also present. The piano (PNO.) part is shown with a grand staff. The bass (BASS) part is shown in a single staff. The drums (DR.) part is shown in a single staff. Chord changes are indicated below the piano and bass staves.

Staff	Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5
ALTO 2	Vocal	C#0Δ	D7susb9	EbΔ#5	D7susb9	Cmin11
GTR.	Guitar	C#0Δ	D7susb9	EbΔ#5	D7susb9	Cmin11
PNO.	Piano	C#0Δ	D7susb9	EbΔ#5	D7susb9	Cmin11
BASS	Bass	C#0Δ	D7susb9	EbΔ#5	D7susb9	Cmin11

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C#0Δ

D7susb9

EbΔ#5

D7susb9

GADD9

(3)

173

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (three flats). The tempo/style is marked "SWING 4 FEEL".

Chord changes for Alto 2, Guitar, and Bass:

- Measures 1-2: Abmin^Δ
- Measures 3-4: Bb7b9#11
- Measures 5-6: Cmin7

Handwritten notes in the Bass part include a circled "3" in measure 5 and a circled "3" in measure 6.

Handwritten notes in the Trombone parts include a *p* dynamic marking in measure 5.

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C#oΔ

D7susb9

C#oΔ

D7susb9

C#oΔ

D7susb9

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$E\flat\Delta\sharp 5$

$D7sus\flat 9$

$Cmin\sharp 11$

$E\flat\Delta\sharp 5$

$D7sus\flat 9$

$Cmin\sharp 11$

$E\flat\Delta\sharp 5$

$D7sus\flat 9$

TRUMPETS

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

p

C#0Δ

C#0Δ

C#0Δ

194

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7susb9

EbΔ#5

D7susb9

EbΔ#5



199

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into four measures. Chord changes are indicated below the Tenor 1 and Guitar staves: D7susb9, GADD9, G#11, and Gsus. The Drums part includes a 'LIGHT' instruction and a G#11 chord marking.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7susb9 GADD9 G#11 Gsus

(C) LIGHT G#11

204

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

*G*ADD⁹ *G*#11 *G*sus

*G*ADD⁹ *G*#11 *G*sus

G#11

209

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E_bADD^9 $E_b\Delta\#11$ E_b6 E_b7sus $Abmin\Delta$

E_bADD^9 $E_b\Delta\#11$ E_b6 E_b7sus $Abmin\Delta$

$E_b\Delta\#11$ E_b7sus

(D) FIG OVER DRUM SOLO

214

Musical score for a jazz ensemble, featuring a drum solo over a figure. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Bass. The drum part is marked with a 'D' in a circle and labeled 'GRADUAL DRUM SOLO'.

Chord progressions for Piano and Bass:

- Measures 1-2: $Bb7b9\#11$
- Measure 3: $Eb\Delta$
- Measure 4: $B7\#11$
- Measure 5: $D7ALT$

Instrument parts include melodic lines for woodwinds and brass, and a rhythmic accompaniment for piano and bass. The drum part features a gradual solo starting in measure 3.

219

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

EΔ#11 DΔ#11 Eb0Δ B7#11 D7ALT EΔ#11

EΔ#11 DΔ#11 B7#11 D7ALT EΔ#11

224

Musical score for measures 224-228. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: DΔ#11, Eb0Δ, B7#11, D7ALT, EΔ#11, DΔ#11.

229

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$E_b0\Delta$ $B7\#11$ $D7_{ALT}$ $E\Delta\#11$ $D\Delta\#11$

$B7\#11$ $D7_{ALT}$ $E\Delta\#11$ $D\Delta\#11$

233

Musical score for a jazz ensemble, page 41, starting at rehearsal mark 233. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part features a chord progression: Eb6/9, B7#11, D7ALT, E4#11, D4#11.

237

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$E_b0\Delta$ $B7\#11$ $D7ALT$ $E\Delta\#11$ $D\Delta\#11$

241

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRBN. 1
TRBN. 2
TRBN. 3
B. TRBN.

GTR.

PNO.

BASS

DR.

E_bΔ *B7#11* *D7ALT* *EΔ#11* *DΔ#11*

B7#11 *D7ALT* *EΔ#11* *DΔ#11*

Detailed description: This page of a musical score, rehearsal mark 241, contains 14 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. These parts are currently silent, indicated by horizontal lines. The next seven staves are for brass instruments: Trumpets 1-4 and Trombones 1-3. Trumpets 1 and 2 play a melodic line with eighth and quarter notes, while Trumpets 3 and 4 play a more rhythmic line. Trombones 1-3 provide harmonic support with sustained notes and rhythmic patterns. The Bass Trombone (B. TRBN.) also plays a rhythmic line. The Guitar (GTR.) staff is empty. The Piano (PNO.) part consists of two staves; the right hand plays chords and the left hand plays a bass line. The Bass and Drum (DR.) parts are at the bottom, with the Bass playing a rhythmic line and the Drums playing a simple pattern. Chord symbols are placed above the Piano and Bass staves: *E_bΔ*, *B7#11*, *D7ALT*, *EΔ#11*, and *DΔ#11*.

245

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$E_b0\Delta$ $B7\#11$ $D7_{ALT}$ $E\Delta\#11$ $D\Delta\#11$

249

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Eb0Δ, B7#11, D7ALT, EΔ#11

252

Musical score for a jazz ensemble, page 46, starting at measure 252. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord changes: D4#11, Eb0Δ, B7#11, and D7ALT.

255

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

EΔ#11 DΔ#11 Eb0Δ B7#11 D7ALT

EΔ#11 DΔ#11 B7#11 D7ALT

259

Musical score for rehearsal mark 259, featuring vocal parts and a full instrumental ensemble. The score is written in 4/4 time and consists of 12 measures. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: EΔ#11, DΔ#11, Eb0Δ, and B7#11. The bass and drum parts also include these chord symbols.



262

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

3

D7ALT

EΔ#11

DΔ#11

Dbrmin11

2 SHAPES

(M) CONTINUE DURM SOLO LEADING TO GROO

SAMPLE

266

Musical score for rehearsal mark 266, featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

Key features of the score include:

- Rehearsal mark 266 is indicated at the top.
- The piano part includes a $D\flat_{MIN}^{11}$ chord.
- The bass part includes a $D\flat_{MIN}^{11}$ chord.
- The drum part includes the instruction "OPEN DRM SOLO".

274

Musical score for rehearsal mark 274, featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score includes musical notation for each part, including notes, rests, and articulation marks. The piano part features chords labeled *Dbmin¹¹*. The bass part includes a *Dbmin¹¹* label. The drum part shows a rhythmic pattern in the first measure.

(D)

278

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Dbmin11

Cmin11

(D)

282

Musical score for rehearsal mark 282, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Baritone), guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Vocal Parts:
ALTO 1: Rests throughout.
ALTO 2: Melodic line with eighth and quarter notes.
TENOR 1: Melodic line with eighth and quarter notes.
TENOR 2: Melodic line with eighth and quarter notes.
BARI.: Melodic line with eighth and quarter notes.

Brass Section:
TRPT. 1: Melodic line with eighth and quarter notes.
TRPT. 2: Melodic line with eighth and quarter notes.
TRPT. 3: Melodic line with eighth and quarter notes.
TRPT. 4: Melodic line with eighth and quarter notes.
TBN. 1: Melodic line with eighth and quarter notes.
TBN. 2: Melodic line with eighth and quarter notes.
TBN. 3: Melodic line with eighth and quarter notes.
B. TBN.: Melodic line with eighth and quarter notes.

Other Instruments:
GTR.: Chords and melodic fragments.
PNO.: Accompaniment with chords and bass line.
BASS: Bass line with eighth and quarter notes.
DR.: Drum pattern with eighth and quarter notes.

Chord Progression:
Cmin11 | C#0Δ

Dynamics:
sim

287

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7susb9

EbΔ#5

D7susb9

EbΔ#5

Detailed description: This page of a musical score, rehearsal mark 287, features a vocal ensemble and a full brass section. The vocal parts include Alto 1 (resting), Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT. 1-4) and three trombones (TBN. 1-3), plus a baritone trombone (B. TBN.). The guitar (GTR.) part shows a progression from D7susb9 to EbΔ#5. The piano (PNO.) part is mostly silent, with some notes in the bass clef. The bass line and drum part provide the rhythmic foundation. The score is written in 4/4 time with a key signature of one flat (Bb).

291

Musical score for rehearsal mark 291, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass, and drums (DR.). The score is in 4/4 time and includes various musical notations such as rests, notes, and chords. The guitar part includes the following chord changes: $D7susb^9$ and $Cmin^{11}$. The piano part includes the following chord changes: $D7susb^9$ and $Cmin^{11}$. The drum part includes a 'SAMPLE' instruction.

SAMPLE

295

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C_{min}^{11} $C\#^{0\Delta}$ $D7^{sus9}$

SIM

SIM

300

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$E\flat 4\sharp 5$

$D7sus\flat 9$

$E\flat 4\sharp 5$

$D7sus\flat 9$

(P)

305

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

GADD⁹ GΔ#11 Gsus GADD⁹ GΔ#11

311

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for GTR and PNO:

- Measure 1: Gsus
- Measure 2: EbADD9
- Measure 3: EbΔ#11
- Measure 4: Eb6
- Measure 5: Eb7sus
- Measure 6: AbminΔ

318

(Q)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Bb7b9#11

Eb0Δ

Bb7b9#11

Bb7b9#11

(Q)

322

Musical score for a jazz ensemble, page 62, starting at measure 322. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams: G0Δ, B0Δ, Bb7b9#11, and Eb9Δ.